



Keerti Kumar Badseshi is a Hindustani Classical vocalist from the Kirana and the Gwalior gharanas. He is known for his magical rendition of the khayal gayaki and devotional music (bhajans).

Born in Gulbarga in a family of music patrons, Keerti, an Electronics graduate, found his true calling in music at a very tender age and has not looked back since. A child prodigy, he started performing at the age of 5. He was trained by Sri Ramachari Jalihal and Smt. Geeta Gayatri Chakravarthy in the initial stages. When Pandit Vinayak Torvi, who was a disciple of none other than Gayanacharya Gururao Deshpande and Pt. Bhimsen Joshi, heard Keerti's audio recordings during a concert tour to Gulbarga, he expressed a wish to accept Keerti as his disciple.

Keerti's exceptional talent was ably groomed under the magical tutelage of Pandit Vinayak Torvi. With the blessings and able guidance of his Guru Torvi-ji, Keerti today is imbibing the Kirana and the Gwalior styles of singing and has already won accolades and earned rave reviews from fans as well as critics. Pandit Vinayak Torvi, a performer par excellence, guided Keerti to several platforms all over India and abroad and groomed him into a complete performer.



Keerti was awarded scholarship by the Ministry of Human Resources Development, Govt. of India, New Delhi and Karnataka Sangeet Nritya Academy, Bangalore, in recognition of his proficiency and to encourage his talent.

Many prestigious music festivals and cultural events like Bhu Gandharva Sangeet Sammellan, Alladia Khan Sangeet Samaroh, Mysore Palace Dusshera Utsav and many more have seen Keerti's mettle as a performer. His performances have not been limited to the boundaries of India but to the global audience as well. Music lovers from countries like the USA, Gulf have been enthralled by his artistry.

Keerti was awarded the title of 'Sangeet Ratna', by Bangiya Sangeet Parishad, affiliated to Shanti Niketan, Kolkatta. He is also a 'B-High' graded artiste of All India Radio and Doordarshan and performs often for various radio and television programmes. Keerti's excellent renditions in his classical and devotional albums have won the hearts of many listeners. He has given playback for a Hindi documentary serial "Kotta", produced by Sri B.V. Karanth and "Vachana Vaibhava" a Kannada TV serial. He has rendered his mellifluous voice for many other television serials and documentaries. Besides being a vocalist, he also composes bandishes and taranas too. He has judged a Music Reality Show, "YEDE TUMBI HADUVENU" with SP Balasubramaniam.

Keerti is a Director of 'Sur Naman', an organization to promote Music and Performing Arts.



Reviews

“One could see that his voice, talent and manner suggest a fine future. As Keerti proceeded with the badhat, the taans seemed to flow with the resonant exactitude. The musical idiom was as effusive...” ~ Indian Express

“He developed the raag systematically and sang effectively – Undoubtedly he has a bright future” ~ Deccan Herald

“Keerti Badseshi explored the brooding paths of Todi right from the mandra saptak to build an engaging edifice of melody and charm. The descent....won the hearts of a sizable number of his fans” ~ Indian Express

“His clear accent and deep involvement proved Badseshi to be one of the promising Hindustani musicians of the future. He won the hearts of music lovers” ~ DHNS

“Traversing on all three octaves with fine phrases, weaving the raga swara by swara, Keerti gave a colorful picture of the raga.” ~ Deccan Herald

“I congratulate you on your ability to groom disciples of Keerti’s calibre. Please convey my best wishes to Keerti” ~ Letter from Mohan Nadkarni, renowned music critic, to Pandit Vinayak Torvi

“And with Bangalore-based Hindustani vocalist Keerti Kumar Badseshi inaugurating the series, one couldn’t have asked for a better opening” ~ Metrolife, Deccan Herald

“Keerti gave the evening a mesmerising start along with his team” ~ Times of India

“Vocalist Keerti Kumar Badseshi along with his team created an irresistible ambience at the Airtel Bangalore Habba” ~ Indian Express



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